

## **Regulations – ‘Prix de la Photographie – Clervaux Cité de l’image’**

The Cité de l’image invites you to the third edition of the ‘Prix de la Photographie – Clervaux Cité de l’image’, in collaboration with its partners Cercle Artistique de Luxembourg (CAL) and Centre national de l’audiovisuel (CNA).

### **Article 1 – Eligibility**

The following are eligible to participate:

- Artists residing in Luxembourg
- Luxembourg artists living abroad
- Artists from the Greater Region (Lorraine, Grand Est, Wallonia, East Belgium, Saarland and Rhineland-Palatinate in Germany, and the Grand Duchy of Luxembourg).

### **Article 2 – Aim of the competition**

The competition recognises current, contemporary works that have not yet been exhibited in Luxembourg.

Criteria:

- Artistic quality
- Research and innovation
- Originality

### **Article 3 – Prizes**

- Jury prize: €10,000
- Audience prize: €2,500

### **Article 4 – Competition calendar\***

- Call for entries: 1 October 2025
- Closing date for entries: 30 November 2025
- Jury deliberations: December 2025 / January 2026
- Exhibition of works: 27 June – 30 August 2026
- Pick-up of unsold works: 31 August – 8 September 2026

\* The organiser reserves the right to adjust or postpone dates or deadlines within the framework of the competition if necessary.

### **Article 5 – Application documents**

Upload a digital .ZIP file with the file name: surname\_first name to the following website:

<https://clervaux.sigidrive.lu/index.php/s/8FTbbiDGXaFKmjo>

## Contents:

1. Letter of motivation (max. 1 A4 page)
2. Curriculum vitae (max. 1 A4 page) with contact details, education, exhibitions, publications
3. Copy of identity card
4. Description of the work (DE, FR, EN, LU; max. 500 characters)
5. Technical data sheet of the work
6. Declaration of material value (for insurance purposes)
7. List of works with sales prices
8. Artist photo (portrait format, .jpeg, 300 dpi, incl. credits)
9. Digital reproduction:
  - Photos: .jpeg, max. 2 MB
  - Projections: MP4, max. 200 MB

Note: Applications not in ZIP format or submitted after the deadline will be rejected.

## Article 6 – Pre-selection and jury

The jury for the selection and the photo prize consists of nationally and internationally recognised experts from the fields of culture and art. It makes its decisions by simple majority; in the event of a tie, the president has the casting vote. If necessary, the jury may call in two additional experts, who, however, do not have voting rights. Based on the applications received and the available exhibition space, the jury makes a pre-selection and determines the winners. The artists will be informed by email. The jury's deliberations are confidential, the decisions are final, cannot be contested and do not require justification.

## Article 7 – Exhibition

- Each artist will receive an exhibition space measuring 2.50 m x 2.50 m
- Only works that physically fit into the space will be accepted
- Special installations (e.g. projections, power connection) must be specified in the technical data sheet
- Artists are responsible for the production, transport, insurance and functionality of their works
- The Cité de l'image will provide €250 incl. VAT for production costs
- Sales during the exhibition will be made directly by the artists

## Article 8 – Audience Award

The audience has until 23 August to cast their anonymous vote for one of the participating artists on site at the exhibition. The audience award will be presented at the exhibition's closing event. The winner of the jury prize is excluded from the audience award.

## Article 9 – Delivery, storage and insurance

- Delivery of works: by 15 June 2026 to:  
Brahaus, Montée du Château, L-9701 Clervaux
- Acceptance form to be signed upon delivery
- Storage and exhibition to be provided by the organiser
- 'All risks' insurance provided by the municipality of Clervaux, max. €3,000 incl. VAT per work
- Artists must specify the material value of the works

**Contact person:**

Sandra Schwender, Director of Clervaux - Cité de l'image

Email: [info@clervauximage.lu](mailto:info@clervauximage.lu) | Tel.: +352 27 800 283

**Article 10 – Image rights**

The artist remains the owner of the work submitted to the jury.

By participating in the 'Prix de la Photographie – Clervaux Cité de l'image', the artist grants the organiser and its official partners the following rights:

1. To display the work publicly as part of the competition and exhibition.
  2. To reproduce views of the exhibition in whole or in part.
  3. To use the work for information materials, press releases, websites and other publications related to the competition.
  4. To archive photographic documentation and use it for advertising future exhibitions.
- There is no entitlement to remuneration for this use.
  - Works may not be altered or used in a manner that damages the honour or reputation of the artists.
  - Each presentation will be accompanied by the title and copyright information: Title © Name of the artist.
  - The works are the intellectual property of the artists in accordance with the Berne Convention (1979).
  - The artist is solely responsible for the content, third-party rights and meaning of the works.
  - If works depict places, buildings, monuments, protected trademarks, persons or animals, the artist must obtain the necessary permissions.
  - The artist permits the use of the portrait submitted with the application for the catalogue and press kit.

**Article 11 – Consent**

By submitting their application, artists confirm that they have read and accepted the terms and conditions of the competition.

With the support of:



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